

La Tierra del Valor

(The Home of the Brave)

SYNOPSIS:

Last summer, as ICE raids turned Los Angeles upside down, NEZZA stepped out into Dodger Stadium on No Kings Day and did something both simple and defiant: she sang the national anthem in Spanish - a version commissioned by FDR to honor a country born not from one people, but many. It was a declaration of belonging not just for the city's Spanish speaking communities, but for everyone who at one point believed in this country enough to leave everything they had ever known for the promise of something greater. While there were those who bemoaned and even villainized this poignant act of protest, there were many more who celebrated it. NEZZA's singing of the national anthem gave hope to communities of immigrants when they needed it most. And it taught all of us how to be brave when the time comes.

DIRECTOR'S BIO:

Cristina Costantini is an Emmy Award-winning director. Her first film, the 2018 Sundance Festival Favorite Science Fair, explored the competitive world of high school science fairs and was later adapted into a documentary series for National Geographic. Both the film and the series won Emmys. She went on to premiere her second film, Mucho Mucho Amor, at the 2020 Sundance Film Festival. It was acquired by Netflix. In 2025, Cristina directed Mañana Fue Muy Bonito, a documentary about Colombian singer Karol G, also acquired by Netflix. That same year, she directed SALLY, a documentary about pioneering astronaut Sally Ride, which premiered at Sundance and won the Alfred P. Sloan Film Prize. Her latest film, La Tierra del Valor, will premiere at Sundance in January 2026. Cristina is a partner at Muck Media.

